

# 10.

## Lutto (1886)

Melodia

Alla Sig.na Maria Vannuccini

♩ = 80  
MODERATO

Piano introduction in 3/4 time, key of B-flat major. The melody is played in the right hand, and the left hand provides harmonic support with chords and single notes.

4  
CANTO

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with a rest, followed by the lyrics "Un sen - so d'a - mo - re..... tra - scor - re per". The piano accompaniment features chords and single notes, with markings "rit." and "a tempo" indicating tempo changes.

Vocal entry and piano accompaniment for the second line of the song. The vocal line begins with a rest, followed by the lyrics "tut - to,..... La ter - ra le san - te sue noz - ze com -". The piano accompaniment features chords and single notes, with markings "rit." and "a tempo" indicating tempo changes.

Vocal entry and piano accompaniment for the third line of the song. The vocal line begins with a rest, followed by the lyrics "- pl. Io mi - se - ra pren - do..... le ve - sti di". The piano accompaniment features chords and single notes, with markings "rit." and "a tempo" indicating tempo changes.

*rit.* *a tempo*

lut - to,..... Per - chè la spe - ran - za nel cor mi mo -

*col canto* *a tempo*

- ri..... Sui ce - spi no - vel - li fio - ri - scon le

ro - se, Il ven - to ne re - ca l'o - lez - zo con

sè; Ma qui non si fer - man..... le brez - ze o - do -

- ro - se,..... Pro - fu - mi non han - no le ro - se per

36

*molto legato*

me. Ad al - tre il gio -

40

- con - do..... sor - ri - so del so - le, A me l'al - ta

44

not - te..... che gau - dio non ha..... Ad al - tre, fe -

li - ci,..... le dol - ci pa - ro - le, A me, scia - gu -

This system contains measures 48 through 51. The vocal line begins with a half note 'li', followed by a dotted half note 'ci', then a half note 'le', a quarter note 'dol', a half note 'ci', a quarter note 'pa', a half note 'ro', a quarter note 'le', a half note 'A', a quarter note 'me', a half note 'scia', and a quarter note 'gu'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

52

ra - ta, nem - men la pie - tà! nem - men la pie -

col canto

This system contains measures 52 through 55. The vocal line starts with a half note 'ra', a quarter note 'ta', a half note 'nem', a quarter note 'men', a half note 'la', a quarter note 'pie', a half note 'tà!', a half note 'nem', a quarter note 'men', a half note 'la', and a quarter note 'pie'. The piano accompaniment continues with the eighth-note pattern, and the text 'col canto' appears below the piano part in measure 55.

56

-tà!

This system contains measures 56 through 59. The vocal line begins with a half note '-tà!'. The piano accompaniment continues with the eighth-note pattern, and the text '-tà!' appears below the vocal line in measure 56.

60

rit. Un

This system contains measures 60 through 63. The vocal line begins with a half note 'rit.' and a quarter note 'Un'. The piano accompaniment continues with the eighth-note pattern, and the text 'rit.' and 'Un' appear above the piano part in measures 60 and 61 respectively.

64

*rit.* *a tempo* *rit.*

tem - po fui vi - sta..... nel giu - bi - lo an - ch'i - o; Spe -

*col canto* *a tempo* *col canto*

68

*a tempo*

-rai nel - la vi - ta, cre - det - ti al - l'a - mor, Il

*a tempo*

72

*rit.* *a tempo* *rit.*

mon - do mi par - ve..... sor - ri - so di Di - o,..... Im -

*col canto* *a tempo* *col canto*

76

*a tempo*

-men - sa u - na gio - ia mi stet - te nel cor..... Ma un

*a tempo*

96  
80

gior - no, nel cie - lo ri - den - te e se -

This system contains measures 80, 81, and 82. The vocal line is in a soprano register, starting on a half note G4 and moving through a series of half notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a dotted half note F3.

83

- re - no Or - ri - bi - le un nem - bo le -

This system contains measures 83, 84, and 85. The vocal line continues with half notes: F5, E5, D5, C5, Bb4, A4, G4. The piano accompaniment maintains the eighth-note pattern in the right hand, with the bass line moving to a half note E3 and a dotted half note D3.

86

- vos - si e pas - sò. L'a - mor, la spe -

This system contains measures 86, 87, and 88. The vocal line starts with a half note G4, followed by a quarter rest, then half notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the eighth-note pattern in the right hand, and the bass line has a half note G3 and a dotted half note F3.

89

- ran - za..... m'e - stin - se nel se - no E un

This system contains measures 89, 90, and 91. The vocal line begins with a half note G4, followed by a quarter rest, then half notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the eighth-note pattern in the right hand, and the bass line has a half note G3 and a dotted half note F3.



92

vuo - to di mor - te nel cor mi..... re -

95

-stò.

Ad

rit.

98

*molto legato*

al - tre il gio - con - do..... sor - ri - so del

101

so - le, A me l'al - ta not - te che

gau - dio non ha..... Ad al - tre, fe - li - ci,..... le

dol - ci pa - ro - le, A me, scia - gu - ra - ta, nem -

-men la pie - tà! nem - men la pie - tà!.....

*col canto*

*p*

*pp* *ten.*

..... nem - men la pie - tà!.....

*pp*

*col canto*

*pp*